



BHARAT SEVAK SAMAJ

The National Development Agency, Promoted by Government of India

BSS Cultural Mission

Informal Education

Music, Dance & Arts

RULES & REGULATIONS - 2022 - 2023

(ADMISSION - ABROAD)



BHARAT SEVAK SAMAJ

National Development Agency,
Promoted by Government of India

Central Programme Office

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REG. No. 72/02

***Darshan* SCHOOL OF MUSIC**

(Run by Darshan Educational and Charitable trust)

Master Franchisee &

Programme Co-ordinating Center

BSS Cultural Mission

Harishankar Road, Tharekkad

Palakkad - 678 001, Kerala - India

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BHARAT SEVAK SAMAJ

Bharth Sevak Samaj is the National Development Agency, Promoted by the Planning Commission, Government of India to ensure public Co-operation for implementing Government Plans. The main purpose behind the formulation of Bharat Sevak Samaj is to initiate a nation wide, non official and non political organization with the object of enabling individual citizens to contribute, in the form of an organized Co-operative effort, to the implementation of the National Development Plan. The Constitution and Functioning of Bharat Sevak Samaj is approved unanimously by the Indian Parliament.



ABOUT BSS CULTURAL MISSION

BSS Cultural Mission is an alternative education system being established in India with a mission to take music, dance & arts education to the doorsteps of the students, enhancing equality and creating flexibility for learning.

The objective of BSS cultural mission is to ensure that educational opportunities for the development of skills and knowhow in music, dance & arts to the students to enable them choose these fields as a profession. The emphasis of BSS Cultural Mission is on developing a cadre of skilled professionals who can impart quality education to the next generation of students and to provide them with an opportunity for self-employment.

BSS imparts education through its study centres. The planning and implementation of the mission is through the national network of study centres of Bharath Sevak Samaj.

The courses and curriculum is designed by an academic council consisting of experts in the concerned fields. The Central Examination board will conduct the examination and certification.



DARSHAN SCHOOL OF MUSIC

PALAKKAD

**BSS Cultural Mission Master Franchisee &
Programme Co-ordinating Centre**

Darshan School of Music, Palakkad (Recognized by Kerala Sangeetha Nataka Akademy) is run by Darshan Educational and Charitable trust which is a registered Charitable trust vide No.72/02 in Kerala. The school has long 25 years of teaching tradition both in Indian and Western Music. From the very beginning the school has adopted a syllabus of its own which imparts a new methodology in music study with equal importance to practical and theory. The syllabus lays a strong foundation in music for those who pursue it. Students are admitted in the school irrespective of their age. Other than the traditional classes, our institution undertake the courses and examinations of the institutions outside Kerala. Thus the institution conducted the courses on Karnatic Music of Akhil Bharathiya Gandharva Maha Vidyalaya Mandal, Mumbai for four consecutive years from 2005 to 2009 and the students were issued certificates which helped many of them get a job in this field. Presently, the institution, DARSHAN SCHOOL OF MUSIC, PALAKKAD is the (Master Franchisee) Programme Co-ordinating centre of BSS Cultural Mission in Kerala and oversees. The institution has acquired this prestigious grade by submitting a memorandum to the authorities of Bharath Sevak Samaj (A National Development Agency Promoted by Planning Commission, Government of India) pointing out the necessity of the courses in Music, Dance and Arts for those who have aptitude in these subjects but not in a position to study through main stream or those who had to stop their study in half way, and getting the approval of BSS for commencing and co-ordinating the courses in Kerala and oversees which can be a catalyst for the studies of Music, Dance and Art in these regions. They can start or continue their study informally and can achieve a Diploma certificate of BSS Cultural Mission approved by Government of India, which make them eligible for higher study as well as get a job in the respective fields both in India and abroad. Those who completed 10 years can join the course. The main advantage of these courses is that a student can simultaneously continue his/her formal academic education and attend the courses of BSS Cultural Mission. The courses are structured with a syllabus of hierarchy, which is formulated by consulting the experts in the respective fields, and study materials.

As a part of our mission to promote the art education and performance, Darshan School of Music regularly organise programme for the upcoming talent and honour the 'Gurus' by giving the title **NADACHANDRIKA** with the co-operation of "Swathi Sangeetha Sabha"-Palakkad.



ABOUT THE COURSE

The course aims at the promotion of “Informal Education” in the fields of Music, Dance & Arts and to bring them to the common man. The syllabus and the curriculum are designed in such a way that the student can join the course at the age of 10 and progress slowly in the subject he/she has chosen and can gain the knowledge of a BA student by the time he/she attains 20 years of age.

The salient features of the courses are :-

1. One can pursue Music, Dance & Arts study along with his/her academic Studies.
2. Any one can join the course at the tender age of 10 years and there is no upper age limit set.
3. Equal importance is given to theory and practical in the syllabus.
4. The syllabus is designed in such a way that one can reap the benefits of Gurukula Vidyabhyasa from a class room level training.
5. There will be a uniform syllabus for all the students whether he/she is studying in institutions recognized for the purpose or he/she is studying through home tuition.
6. One can write the examination in Malayalam/ English.
7. One can join the course informally and get a diploma certificate from Bharath Sevak Samaj, the national development agency promoted by the Government of India.

OUR MISSION

To impart, promote and to certify informal study in consonance with our motto “promote practical study of music, dance and arts through informal education”. We strive to develop students from all walks of life irrespective of their age laying strong foundation in both practical and theoretical aspects. It simplifies complicated lessons of music, dance and art by adopting a new teaching methodology from the very beginning of the students' study.





DETAILS OF COURSES

ADMISSION - ABROAD

KARNATIC MUSIC COURSES

(Vocal, Violin, Veena, Flute, Harmonium, Naagaswaram, Mridangam & Tabla (Hindusthani Style))



- * **SWARAPOORNA - LOWER (2 YEAR Diploma Course)**
SWARAPOORNA- I - (Vocal and Instrument) Fundamentals - Level -1
SWARAPOORNA- II - (Vocal and Instrument) Fundamentals - Level -2
- * **GAANAPOORNA - HIGHER (2 YEAR Diploma Course)**
GAANAPOORNA - I - (Vocal and Instrument) Higher - Level -1
GAANAPOORNA- II - (Vocal and Instrument) Higher - Level -2
- * **RAAGAPOORNA - ADVANCED (2 YEAR Diploma Course)**
RAAGAPOORNA - I YEAR- (Vocal and Instrument) Advanced - Level -1
RAAGAPOORNA - II YEAR- (Vocal and Instrument) Advanced - Level -2

DANCE COURSE

(Bharathanatyam, Mohiniyattam & Kuchupudi)

- * **NAATYAPOORNA LOWER (2 YEAR BSS Diploma Course)**
NAATYAPOORNA I YEAR - Fundamentals of Naatya Level -1
NAATYAPOORNA II YEAR - Fundamentals of Naatya Level -2
- * **NAATYAPOORNA HIGHER (2 YEAR BSS Diploma Course)**
NAATYAPOORNA I YEAR - Specialisation - Level -1
NAATYAPOORNA II YEAR - Specialisation - Level -2
- * **NAATYAPOORNA ADVANCED (2 YEAR BSS Diploma Course)**
NAATYAPOORNA I YEAR - Advanced - Level -1
NAATYAPOORNA II YEAR- Advanced - Level -2

ARTS COURSE

- * **CHITHRAPOORNA LOWER (2 YEAR Diploma Course)**
CHITHRAPOORNA- I - Fundamentals of art - Level -1
CHITHRAPOORNA-II - Fundamentals of art - Level -2
 - * **CHITHRAPOORNA HIGHER (2 YEAR Diploma Course)**
CHITHRAPOORNA - Higher - Level -1
CHITHRAPOORNA - Higher - Level -2
 - * **CHITHRAPOORNA ADVANCED (2 YEAR Diploma Course)**
CHITHRAPOORNA - Advanced - Level -1
CHITHRAPOORNA - Advanced - Level -2
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General Instructions to the candidates

1. The candidate shall read the prospectus carefully before filling in the application and preserve the prospectus till the completion of the course.
2. A Student can apply for examination only through recognized Study Centres of Bharath Sevak Samaj (BSS Cultural Mission), but can study privately.
3. Students who are studying in the recognized Study Centres of BSS Cultural Mission are considered as affiliated candidates, and students who are not studying in the recognized Study Centres of BSS Cultural Mission are considered as non-affiliated candidates.
4. Non-affiliated students can also appear for examination subject to the payment of an additional amount of Rs. 4,000/- (Indian money /Rupees) for each examination.
5. Applications must be complete in all respects. Student should mention their mobile no: (WhatsApp no:) & E-mail ID in the application forms.(Admission, Registration & Examination) Latest (six month) passport size photographs in the place provided in the application forms. Student should ensure that signature of Centre-in-charge and seal of the Study Centre is affixed in all correspondences. No application will be accepted without the seal of the Study Centre or incomplete in any respect.
6. BSS Cultural Mission Programme Co-ordinating Centre (Master Franchisee) Darshan School of Music - Palakkad, will not be liable for any postal delay or loss in transit of any document.
7. Application form, Prospectus and Syllabus can be obtained by post, or in person or from recognized Study Centers of Bharath Sevak Samaj (BSS Cultural Mission) and Darshan School of Music, Harishankar Road, Tharekkad, Palakkad District, Pin- 678001, Kerala, India. E-mail:- informalmusicstudy@gmail.com.
8. Original certificates, if any, need not be sent along with the application.
9. All communication will be sent to the address provided by the candidate in the application form. Any change in the address should be intimated to the Controller of Examinations or Programme Co-ordinator.
10. Enrolment numbers will be allotted to the students at the time of issue of hall ticket. Student should mention this number for further correspondence.
11. Identity card with photo will be issued to the students. Which will be valid till the end of the course. Students should bring the identity card while appearing for the examination.
12. Hall tickets will be issued to the students only after remittance of examination / course fee without which he/she won't be admitted to the examination hall.
13. The student will get detailed syllabus only after registration with the remittance of course fee in full amount. Study materials will be available on additional payment. Details of payments to the BSS Cultural Mission regarding fee, study materials etc. will be given in the annexure (chart) of respective academic year.





Guidelines regarding examination

1. For Karnatic Music -(Vocal & Instruments) Swarapoorna-I, Gaanapoorna-I and Raagapoorna-I there will be only internal examination and only marklist will be issued. For Swarapoorna-II, Gaanapoorna-II and Ragaapoorna-II there will be public examination and Mark list will be issued. BSS Diploma Course Certificate will be issued only after passing the Public examination.
2. For Dance Course: Naatyapoorna Lower -Level-I, Naatyapoorna Higher - Level-I and Naatyapoorna Advanced - Level -I there will be only internal examination and only marklist will be issued. For Naatyapoorna Lower - Level -II, Naatyapoorna Higher - Level -II and Naatyapoorna Advanced - Level -II there will be public examination and Mark list will be issued. BSS Diploma Course Certificate will be issued only after passing the Public Examination.
3. For Art Course: Chithrapoorna: Lower Level -I, Higher Level -I and Advanced - Level -I there will be only internal examination and only marklist will be issued. For Chithrapoorna Lower Level -II, Higher and Advanced - Level -II there will be public examination and Mark list will be issued. BSS Diploma Course Certificate will be issued only after passing the Public examination.
4. The minimum age for attending the various examinations will be as per the table shown below. Completed ages will be reckoned as on 31st March of the year in which he/she is attending the examination. (For example:- Students applying for examination in the year 2022, the examination will be on 2023, and completed age will be reckoned as on 31st March 2023).

1	Swarapoorna - Lower- I Year (Music & Instruments)	10 years
2	Swarapoorna - Lower- II Year (Music & Instruments)	11 years
3	Gaanapoorna - Higher- I Year (Music & Instruments)	12 years
4	Gaanapoorna - Higher- II Year (Music & Instruments)	13 years
5	Raagapoorna - Advanced-I Year (Music & Instruments)	14 years
6	Raagapoorna - Advanced-II Year (Music & Instruments)	17 years
7	Naatyapoorna - Lower- I Year (Dance)	10 years
8	Naatyapoorna - Lower- II Year (Dance)	11 years
9	Naatyapoorna - Higher-I Year (Dance)	12 years
10	Naatyapoorna - Higher-II Year (Dance)	13 years
11	Naatyapoorna - Advanced- I Year (Dance)	14 years
12	Naatyapoorna - Advanced- II Year (Dance)	17 years
13	Chithrapoorna - Lower- I Year (Art)	10 years
14	Chithrapoorna - Lower- II Year (Art)	11 years
15	Chithrapoorna - Higher- I Year (Art)	12 years
16	Chithrapoorna - Higher- II Year (Art)	13 years
17	Chithrapoorna - Advanced- I Year (Art)	14 years
18	Chithrapoorna - Advanced- II Year (Art)	17 years

5. Student should submit photocopy of mark list / certificate of previous examination if any along with the application form for admission to next level of examination.
6. Student should submit self attested photocopy of proof of age (Birth Certificate / SSLC Certificate) along with the application form for admission.

BSS Cultural Mission reserves its right to reject or accept any application if it is incomplete.

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8. Name of the student will be printed in the mark list exactly as per the name given at the time of admission. Any changes in the name should be intimated to the Controller of the Examinations or Co-ordinator in advance. Students should take care to mention their names correctly in the application forms (Admission, Registration and Examination).
 9. A Student should attend for both practical and theory examinations separately. There will be examinations both in online and offline mode from this academic year onwards, as the situation demands.
 10. For Swarapoorna- I Year - Lower level-1 and Naatyapoorna-I Year -(fundamentals-Level-1), there will be written examination for theory Paper. Fee for internal examination should be remitted by the candidate at the time of examination.
 - 11.. BSS Cultural Mission and The Programme Co-ordinating Centre reserve its right to increase or decrease the examination fee at any time and the decision shall be binding on all the students.
 12. Examination results will be published through study centres and in the website of BSS. Cultural Mission.
 13. The student who wishes to appear for Swarapoorna- Lower level-1, 2 Gaanapoorna-Higher level-1, 2 Examinations in Tabla he / she will have to play it in Hindustani style.
 14. A student should get **50 %** of marks in aggregate (for I Year & II Year of any course) in Theory and Practical ***Separate*** to be eligible for registration for next level course. ie. Gaanapoorna, Naatyapoorna specialisation and Kalaapoorna. However, for Raagapoorna and Naatyapoorna advanced, the marks will be **60%** in Theory and Practical ***Separately***.
 15. Hall tickets will reach the concerned Study Centres by 1st April of every year. Students have to keep in touch with concerned Centre in-charge to collect the hall tickets. If the candidate does not get the hall ticket by 15th April he/she has to contact the Controller of Examinations immediately.
 16. For Naatyapoorna - advanced examination will be conducted along with accompaniments (instruments and natuvangam). All the accompaniments and natuvangum artist will be provided by BSS Cultural Mission.
 17. For Swarapoorna- Gaanapoorna & Raagapoorna (Music), Naatyapoorna-(Dance) and Chithrapoorna (Art) study materials / Notes- (Pdfs only) will be available. Students can write examination in Malayalam or English.
 18. For Gaanapoorna & Raagapoorna - (Music) Naatyapoorna Higher Naatyapoorna advanced (Dance) study materials of main portion only will be available. However details of reference books will be available from the concerned Study Centres.
 19. Any student who fail to attain minimum pass mark in any examination he/she can attend a supplementary examination and get qualified for higher examination. Passed students can improve their mark by attending an improvement examination. These examinations will be conducted during September / October every year and examination venue will be decided by BSS Cultural Mission Programme Co-ordinating Centre.
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Examination Centres : All efforts will be made by BSS Cultural Mission to arrange examination centres in all districts of Kerala. This information will be conveyed to students at the time of issue of Hall Ticket.

Examination centre will be allotted only if there are at least *Twenty students for each subject*. If there are not enough students, examination centre for that subject will be combined with the nearest possible centre or Programme Co-ordinating centre.

BSS Cultural Mission reserves its right to change or cancel any examination centre for whatsoever reason and the decision shall be final and binding to all.

Study Centres : There will be institutions which are approved as study centres by BSS Cultural Mission from time to time. This information will be provided along with the application, in the prospectus and in the website.

DIRECT ADMISSION

Students may get admission directly to Gaanapoorna, Raagapoorna, Naatyapoorna-Higher, Naatyapoorna- Advanced & Chithrapoorna subject to the following conditions:

1. The student should appear for an **Entrance Test**.
2. He/she should secure a minimum of **60 %** marks in theory and practical separately in the entrance examination for qualifying for direct admission. In the entrance examination for direct entry, a student will be allowed to appear for both practical and theory examinations. There will be theory examination for two or three hours and practical examination for one hour. BSS Cultural Mission reserves its right to accept/reject any application for **Direct Admission**.
3. The student has to apply for the entrance test through authorised Study centre. (Training Centre.)
4. An amount of Rs. **7,500/-** (Indian money /Rupees) should be paid towards the **Admission & registration fee** for entrance examination of various courses of BSS Cultural Mission along with the application. Details of entrance **examination fee** can be had from the Programme Co-ordinating Centre or recognized study centres of BSS Cultural Mission.
5. Syllabus of previous year will be followed.
6. After passing the entrance examination the student can join the course of BSS Cultural Mission after remitting the normal course fee.
7. The student has to complete the stipulated age for the examination for which he/

MARKS AND GRADING

EXAMINATION	GRADING & MARKS									
	TOTAL		III Class		II Class		I Class		Distinction	
	Theory	Practical	Theory	Practical	Theory	Practical	Theory	Practical	Theory	Practical
SWARAPOORNA (VOCAL & INSTRUMENT)										
I year (Fundamentals Level -1)	20	80	8	32	10	40	12	48	16	64
II Year (Fundamentals Level -2)	50	50	20	20	25	25	30	30	40	40
GAANAPOORNA (VOCAL & INSTRUMENT)										
I Year (Higher - Level -1)	100	100	40	40	50	50	60	60	80	80
II Year (Higher - Level -2)	100	100	40	40	50	50	60	60	80	80
RAAGAPOORNA (VOCAL & INSTRUMENT)										
I Year (Advanced -Level -1)	100	100	40	40	50	50	60	60	80	80
II Year (Advanced -Level -2)	100	100	40	40	50	50	60	60	80	80
NAATYAPOORNA (DANCE)	LOWER									
I Year (Fundamentals Level -1)	20	80	8	32	10	40	12	48	16	64
II Year (Fundamentals Level -2)	50	50	20	20	25	25	30	30	40	40
NAATYAPOORNA (DANCE)	HIGHER									
I Year (Specialisation - Level -1)	100	100	40	40	50	50	60	60	80	80
II Year (Specialisation - Level -2)	100	100	40	40	50	50	60	60	80	80
NAATYAPOORNA (DANCE)	ADVANCED									
Advanced- (Level -1)	100	100	40	40	50	50	60	60	80	80
Advanced- (Level -1)	100	100	40	40	50	50	60	60	80	80
CHITHRAPOORNA (ART)	LOWER									
I year (Fundamentals Level -1)	50	50	20	20	25	25	30	30	40	40
II Year (Fundamentals Level -2)	50	100	20	40	25	50	30	60	40	80
CHITHRAPOORNA (ART)	HIGHER									
I Year (Higher - Level -1)	100	100	40	40	50	50	60	60	80	80
II Year (Higher - Level -2)	100	100	40	40	50	50	60	60	80	80
CHITHRAPOORNA (ART)	ADVANCED									
I Year (Higher - Level -1)	100	100	40	40	50	50	60	60	80	80
II Year (Higher - Level -2)	100	100	40	40	50	50	60	60	80	80

*Examination for Theory and Practical 2022 - 2023
batch will commence
from the 1st week of May - 2023*

EXAMINATION (DURATION AND MARKS)

Sl. No.	Examination	Duration and Marks				
		Marks		Total	Duration	
		Theory	Practical		Theory	Practical
1	SWARAPOORNA (Music) (VOCAL & INSTRUMENT)					
	I year (Fundamentals Level -1)	20	80	100	1 hr	20 mins
	II year(Fundamentals Level -2)	50	50	100	2 hrs	30 mins
	GAANAPOORNA (Music) (VOCAL & INSTRUMENT)					
	I year (Higher - Level -1)	100	100	200	3 hrs	30 mins
	II year (Higher - Level -2)	100	100	200	3 hrs	35 mins
	RAAGAPOORNA(Music) (VOCAL & INSTRUMENT)					
	I year (Advanced - Level -1)	100	100	200	3 hrs	40 mins
	II year (Advanced - Level -2)	100	100	200	3 hrs	45 mins
2	NAATYAPOORNA (DANCE)	LOWER				
	I Year (Fundamentals Level -1)	20	80	100	1 hr	20 mins
	II year(Fundamentals Level -2)	50	50	100	2 hrs	30 mins
	NAATYAPOORNA (DANCE)	HIGHER				
	I year (Specialisation - Level -1)	100	100	200	3 hrs	30 mins
	II year(Specialisation - Level -2)	100	100	200	3 hrs	35 mins
	NAATYAPOORNA (DANCE)	ADVANCED				
	I year (Advaced - Level -1)	100	100	200	3 hrs	40 mins
	II year (Advaced - Level -2)	100	100	200	3 hrs	45 mins
3	CHITHRAPOORNA (Art)	LOWER				
	I year (Fundamentals Level -1)	50	50	100	1 1/2 hrs	3 hrs
	II year (Fundamentals Level -2)	50	100	150	2 hrs	3 hrs
	CHITHRAPOORNA (Art)	HIGHER				
	I Year (Higher - Level -1)	100	100	200	3 hrs	3 hrs
	II year (Higher - Level -2)	100	100	200	3 hrs	3 hrs
	CHITHRAPOORNA (Art)	ADVANCED				
	I year (Advaced - Level -1)	100	100	200	3 hrs	3 hrs
	II year (Advaced - Level -2)	100	100	200	3 hrs	3 hrs

SYLLABUS

MUSIC - [Karnatic Vocal & Instruments] **Violin, Veena, Flute, Harmonium, Naagaswaram** **Major Contents of Curriculum**

Swarapoorna First Year (Fundamentals - Level -1)

Paper-I – Theory : (written) Basic Concepts of Music

Paper-II Practical : Foundation exercises and Basic awareness of Music

Swarapoorna Second Year (Fundamentals - Level -2)

Paper-I Theory : (written) Introduction to theory of Music - Saptha Taalas.

Paper-II - Practical : Musical Forms-I

Gaanapoorna First Year (Higher - Level -1)

Paper-I Theory : (written) 72 Melakartha scheme - 35 thalas - detail study

Biographies Ragalakshanas

Paper -II Practical : Musical Forms II : Geetham, Jathiswaram, Swarajathi,
Lakshana Geetham, Varnam, Keerthanam & Krithi.

Simple Compositions of Trinity, Purandaradasar & Swathithirunal

Gaanapoorna Second Year (Higher - Level -2)

Paper-I Theory : (written) Ragalakshanas, Instrumental Music,

Manodharma Sangeetham Biographies,

Paper -II Practical : Study of Varnam, Krithis in details

Raagapoorna First Year (Advanced - Level -1)

Paper - I Theory : (written) Group Krithis, Classification of Instrumental Music,
Introduction to group compositions, Life History, Ragalakshanas.

Paper - II Practical : Group Compositions, Varnas & Rare Kritis

Raagapoorna Second Year (Advanced - Level -2)

Paper - I Theory : (written) Ragalakshanas, Raga Classifications,
Music notation, Biographies of Vaggeyakaras

Paper - II Practical : Various Types of Varnas, Group Kritis - Study,
Musical Forms III



SYLLABUS

Karnatic Percussion Instrument - MRIDANGAM

Major Contents of Curriculum

Swarapoorna First Year (Fundamentals - Level-1)

Paper - I Theory - Written : Basic concepts of Mridangam - 1

Paper - II Practical : Foundation exercise in Aadi Taala

Swarapoorna Second Year (Fundamentals - Level-2)

Paper - I Theory - Written : Basic concepts of Mridangam - II, Various aspects of Taala and their Division

Paper - II Practical - Model of Avarthanas in Aadi Taala and Roopaka Taala

Gaanapoorna First Year (Higher - Level-1)

Paper - I Theory - Written : Detailed study of Taala - I and Biographies of Musicians-I

Paper - II Practical : Advanced Exercises of Aadi Taala and Rupaka Taala and foundation exercises of Misrachappu Taala

Gaanapoorna Second Year (Higher - Level-2)

Paper - I Theory - Written : 35 Taala detail study - II and Biographies of Musicians - II

Paper - II Practical - Advanced Exercises in Misrachappu Taala continued... foundation exercises in Khanda Chappu

Raagapoorna First Year (Advanced - Level-1)

Paper - I Theory - Written : Advanced theory of Talas-I and history of Music -I (Taala Vadyam)

Paper - II Practical : Playing mridangam in a concert (solo) - Taniyavarthanam, Advanced Exercises in Khanda Chappu Taala, Aadi 2 kala

Raagapoorna Second Year (Advanced - Level-2)

Paper - I Theory - Written : Advanced theory in detail - Taala vaadyam - II History of Music - II

Paper - II Practical - Mridangam accompaniment in compositions in concerts, Detailed study of Aadi, Roopaka, Misra Chappu and Khanda Chappu Taala and seven principal Taalas.





SYLLABUS

TABLA – [Hindusthani Instrumental]

Major Contents of Curriculum

SWARAPOORNA-I Year (Fundamentals - Level -1)

Paper – I Theory – Written : Basic concepts of Tabala-I

Paper – II Practical : Practice of syllables (varna), Thekas in Dadra, Keherva

SWARAPOORNA-II Year (Fundamentals - Level -2)

Paper – I Theory – Written : Basic concepts of Tabala-II

Paper – II Practical : Practice of combinations of special syllables (varna),
Dugun and Chaugun of Thekas of Dadra and Keherva. Thekas in Ektal, Rupak.

GAANAPOORNA-I Year (Higher - Level -1)

Paper – I Theory – Written : Theory of Talas – I and Biographies of Musicians-I

Paper – II Practical: Dugun and Chaugun of Thekas of Ektal, Rupak.

Thekas in Teental, Jhaptal, Two simple tihais of Ektal, Rupaktal, Teental and Jhaptal.

GAANAPOORNA-II Year (Higher - Level -2)

Paper – I Theory – Written : Theory of Talas – II and Biographies of Musicians-II

Paper – II Practical : Advanced exercise paper –I

(Ektal, Rupaktal, Teental, Jhaptal. Thekas of Chartal, Sooltal)



SYLLABUS

Dance

Bharathanatyam, Mohiniyattam & Kuchupudi

Major Contents of Curriculum

Naatyapoorna Lower- Fundamentals of Naatya Level -1 (First Year)

Paper- I Theory (Written)

Dhyaanasloka, Prayoga & Viniyoga of the Hastas, as applicable to the style opted – all the basic Hastas must be covered (Asamyuta, Samyuta & Nrutya). Learning the verses that are important in relation to the Hastas & Anga-saadhakas – related to the head.

Paper -II Practical

Body stretching exercises.

Adavus – Major groups with subdivisions most frequently used, as applicable to the style.- Part 1 which should cover 50% of the total adavus. (Tattadavu to Utplavana) Application of the tenets of Anga-saadhakas.

Naatyapoorna Lower- Fundamentals of Naatya Level -2 (Second Year)

Paper -I Theory (Written)

History of the major Indian classical dances origin, evolution, and major contributors- Details of the chosen style and brief notes on the others.

Viniyogas of the Hastas as per the corresponding text. – approximately 50% of the total Viniyogas. Anga-saadhakas – related to the neck & limbs. lavanya shastra, Four kinds of abhinaya, tandava, laasya, saptatalas, definition nritham, nrithyam, naatyam, biography of Rukmini devi Arundale and Balasaraswathi.

Paper- II Practical

Body stretching exercises - continue

Adavus – Major groups with subdivisions most frequently used, as applicable to the style.- Part 2 which should cover 50% of the total adavus. Application of the tenets of Anga-saadhakas.

Application of the Anga-saadhakas & Hastas vide.

Naatyapoorna- Higher Specialisation - Level -1 (First Year)

Paper -I Theory (Written)

Bharata's Natyasastra & Abhinayadarppana –

Origin, Major bases of symbolism Practical implication & Eulogy.

Notes as applicable to practical work on the total body language -Levels, movement patterns.

Concept in the theory of the 'Taala system followed in Classical Dances.'

Introduction to the tenets of Bhava & Rasa.

Paper - II Practical

Body stretching exercises – continue.

Different items in Saadhakam – Continue.

Practice of the Taala System mentioned under theory above.

Practice functional usage of the Bhavas and Anubhavas to communicate.

Review of Adavus learnt – Continue.

Naatyapoorna- Higher Specialisation - Level-2 (Second Year)

Paper -I Theory (Written)

*Definitions – Angahara, Karana & subdivisions, Chari, Gathi, Madala, Sthaana and Sthaanaka – as prescribed in Abhinayadarppanam.

Characteristic features of a dancer and the forbidden features. Qualifications of President (Sabhapathi), Audience (Sabha) & the 10 essentials of a character /performer(dasha-paatra-praana) –As in Abhinayadrappanam.

'Bhava-Ras theory' – details of the elements introduced in year 3. View of different Rasa- theoreticians need not be included.

Tenets of organizing a project work – Methodology.

Paper - II Practical [Homework to be done as far as the exercises and saadhakas are concerned]

Body stretching exercises – continue.

Different items in Saadhakam – Continue.

Practice of the Taala System mentioned under theory above –

Saadhakam – continue.

Practice functional usage of the Bhavas and Anubhavas to communicate –

Continue mukha sadhaka and rasa abhinaya saadhaka.

Review of Adavus learnt – Continue.

Complete Adavus and gestures left if any as per the respective texts.

Varnam -2. – One with an increased level of complexity so that the student learns to combine Nrutta with Nruttya a more fine tuned manner and use two or three combinations of varying rhythmic patterns.

Any 2 slokas & 1 Keerthanam

(so that the student gets an idea of concentrating more on abhinaya)

Start a project work which wouldn't add any stress to the student on his/her formal academic work. This is only to let the student learn the procedures in an organized work leading to data collection, documentation, Reporting & research.

Naatyapoorna Advanced (Course Duration: 2 .Years)

Paper -I Theory (Written)

NOTE: As this course is meant for Serious Students who wish to pursue Dance or related arts as a career or intimate passion, modifications in the Work Plan will have to be made as the course progresses. This is to give maximum liberty to the learners to utilize their creativity. More specific details regarding contents for theory, Practicals, Number of Papers, Marks, etc. will be given at the commencement of each term. Each year will have a duration of 5 to 6 months.

Students enrolling for the Advanced Course must have an ability for quick recall of the Lessons specified for the previous levels of the Naatyapoorna course.

1. Ability to Teach the items and the theory contents learnt during the previous courses, to deserving pupils.
2. Traditional techniques in handling Nattuvaangam.
3. Theory and Practical know how of Choreography.
4. Project Work related to the Main style.
5. Application of Arts in Personality building, Health & Academics.

Paper - II Practical

Continue the exercises and saadhakas. [Homework to be done as far as the exercises and saadhakas are concerned]

Review the uses of all the hastas in divided sessions. Let the students device the hastas for lyrical compositions not done as a part of learning the repertoire items.

1 Padam and 1 Tillana (a simple one).

Complete project to be submitted for the examination.

Training in Viva-voce.



SYLLABUS

Arts

Major Contents of Curriculum

Chithrapoorna First Year (Fundamentals of art - Level -1)

Paper - I Theory (Written)

1. Basic concepts of Art.

Paper - II Practical

1. Fundamentals of Art
2. Drawing Basic Concepts
3. Exercise for Sketches

Chithrapoorna Second Year (Fundamentals of art - Level -2)

Paper - I Theory (Written)

1. Traditional Art in Kerala
2. History of Art

Chithrapoorna First Year (Higher - Level -1)

Paper - I Theory Beginning art new concept, Philosophy and art, Psychology.

Paper - II Practical Practical out door (Nature study), Philosophical approachment in art.

Chithrapoorna Second Year (Higher - Level -2)

Paper - I Theory History of art in India (Indian art history Period, style, paintings and artists.)

Paper - II Practical Portrait painting, Mural design.





LIST OF STUDY CENTRES (2022 - 2023)

BHARAT SEVAK SAMAJ (BSS CULTURAL MISSION)

National Development Agency, Promoted by Government of India, Central Programme Office,
Satbhavana, Kowdiar (Po), Thiruvananthapuram. Pin- 695 003

ALAPUZHA	01-ALP/030 Ragalayam School of Music,Cheppad, Alapuzha- Dist- 9447037932
ERNAKULAM	02-EKM/028 Swarathraya Nritha Sangeetha Kakshethram,North Paravur, Ernakulam- 9447396636
	03-EKM/055 Nrithyakshethra (Temple of Dance), Warriam Road, Ernakulam- 9447132451
	04-EKM/053 Sreerangam School of Dance & Music, Kanjoor (Po) Ernakulam.Dist- 9496051054
	05-EKM/059 Bhavans- Kalabharathi, Kochi Kendra, T.D. Road, Ernakulam. Dist- 9447179087
	06-EKM/060 Sree Saradha temple of Fine Arts, Sree Saradha School Mattor, Kaladi, Ernakulam- 9744962321
	07-EKM/063 Kerala Kalalayam (Gurukulam) Fine Arts Academy,Thripunithura (Po),Ernakulam-9744010119
	08-EKM/065 Sree Bhadra Fine Arts Society, Punnorcode, Pazhamthottam(Po),Ernakulam-9605027665
THRISSUR	09-TSR/052 Saalabhanjika - Arts & Performances, Ayyanthole, Puthurkkara, Thrissur- 9895877566
	10-TSR/070 Devasthanam Kalapeetam - Peringottukara, Kizhakkummury (Po), Thrissur- 9847957073
PALAKKAD	11-PKD/001 Darshan School of Music, Harishankar Road, Tharekkad, Palakkad- 9447724294
MALAPPURAM	12-MLP/005 Vani Sangeetha Chithrakala Vidyalayam, Manjeri, Malappuram- 9495887350
	13-MLP/049 Souparnika Sangeethakalapeetham.Ariyaliur, Vallikkunnu Malappuram- 9961842022
KOZHIKODE	14-KZD/014 Thamburu Kalakshethram,Cherandathoor, Vadakkara, Kozhikode- 9387287523
	15-KZD/040 Narthanakalalayam, Ayanikkad, Payyoli, Kozhikode- 9446844737
	16-KZD/058 Chilamboli Natyakalalayam,Valayam (Po),Nadapuram, Kozhikode- 7907688189
	17-KZD/061 Yogodyanam School of Music, Dance & Arts Edavarad (Po), Perambra- Kozhikode- 9072514916
	18-KZD/069 Chidambaram School of Performing Arts,Mundolyparamb,Balusseri, Kozhikode- 8330056299
KANNUR	19-KNR/018 Chidambaram School of Performing Arts,Taliparamba, Kannur- 9495672181
	20-KNR/036 Noopuradwani Natanakalakshethram, Panoor,Thalassery, Kannur- 9847269040
	21-KNR/050 Sreeshilpam Chithrakalapadanakendram, Kadirur, Thalassery- Kannur- 9188317781
	22-KNR/057 Manjari Natyakalalayam, Kotiyeri, Thalasseri (Via), Kannur- 9847805242
	23-KNR/062 Kaladarpan, School of Arts, Chalod - Edayannur (Po), Kannur- 8086755606
	24-KNR/067 Sree Sankara Natyagriham, Thiruvangad- (Po), Thalasseri (Via) Kannur- 9496453056
	25-KNR/068 Sree Nataraja Natyakalalayam, Palayad (Po), Kannur- 8848668231
KASARGODE	26-KSR/012 Sree Mookambika Nadana Kalakshethram, Udma, Kasargode- 9947193649
	27-KSR/064 Kaladarpana, School of Performing Arts, Balla, Kanhangad, Kasargode- 9400107080
MAHE	28-PON/048 Noopura Natyagriham, School of Dance & Music, Palloor, Mahe- 9847551156
In Abroad-	
ABUDHABI	27-UAE/066 Rhythm, Institute of Performing Arts, Electra Street, ABUDHABI- UAE. +971561415012

BSS Cultural Mission Programme Co-ordinating Centre

Darshan School of Music, Harishankar Road, Tharekkad,Palakkad. 678 001

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